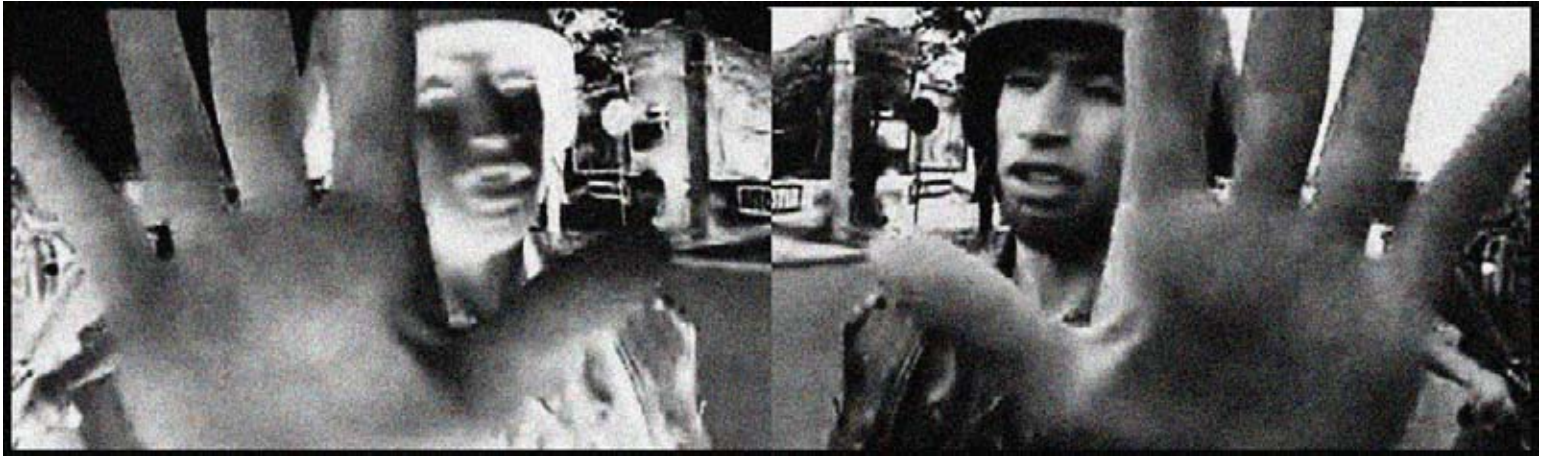


REFLECTIONS ON THE HONDURAS COUP



TRINITY COLLEGE, SPRING 2010

Portrait of the People of Honduras:

A Photographic Project in the Aftermath of a Coup d'Etat

March 18, 12:15 – 1:30 p.m.

Lecture by Pablo Delano (Trinity College)

Wean Terrace Rooms, Mather Hall, second floor

The Coup in Honduras and Its Historical Context

April 1, 12:15 – 1:30 p.m.

Lecture by Dario Euraque (Trinity College), Director of Honduran Institute of Anthropology and History (IHAH) 2006-2009

Wean Terrace Rooms, Mather Hall, second floor

Archaeology, National Identity and the Coup in Honduras: Modern Tourism and the Role of the Ancient Maya

April 8, 12:15 – 1:30 p.m.

Lecture and commentary by Dario Euraque (Trinity College), Rosemary Joyce (University of California, Berkeley), Russell Sheptak (University of California, Berkeley) and Adrienne Pine (American University)

Washington Room, Mather Hall, second floor

Reflections on the Honduras Coup

April 8, 4:15 – 6:00 p.m.

Panel Discussion with Pablo Delano (Trinity College), Dario Euraque (Trinity College), Rosemary Joyce (University of California, Berkeley), Russell Sheptak (University of California, Berkeley) and Adrienne Pine (American University)

Rittenberg Lounge, Mather Hall, second floor

Reception to follow

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